

Week number	Year 10 Endorsed Art Lesson title	Knowledge & Skills	Skills - GCSE Subject content DoE
	Human condition/Identity		
1	Introduction & Artist research 1	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
2	Observational drawing tasks	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
3	Observational drawing tasks - materials testing	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
4	Artist research 2	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
5	Primary and secondary source studies	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
6	Primary and secondary source studies	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
7	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
8	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
9	Photoshoot and digital edits	How a range of factors can impact images and what to plan for - Lighting, background, objects etc	realise personal intentions through the sustained application of the creative process
10	Design ideas and experimentation	How to produce a series of design ideas linked to prior knowledge	realise personal intentions through the sustained application of the creative process
11	Final design ideas	How to produce a series of design ideas linked to prior knowledge	realise personal intentions through the sustained application of the creative process
12	A2 final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
13	A2 final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
14	A2 final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
	Natural vs Manmade		
15	Artist research - Tools	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
16	Mixed media experiments - Tools	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
17	Photoshoot and digital edits	How a range of factors can impact images and what to plan for - Lighting, background, objects etc	realise personal intentions through the sustained application of the creative process
18	Observational drawing tasks	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
19	Material testing, experimentation and close ups	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
20	Mixed media collage A2	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
21	Artist research - Natural	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
22	Photoshoot and digital edits	How a range of factors can impact images and what to plan for - Lighting, background, objects etc	realise personal intentions through the sustained application of the creative process
23	Observational drawings	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
24	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
25	Mixed media design ideas	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
26	Final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
27	Final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
	Closeups		
28	Artist research	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
29	Observational drawing tasks	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
30	Photoshoot and digital edits	How a range of factors can impact images and what to plan for - Lighting, background, objects etc	realise personal intentions through the sustained application of the creative process
31	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
32	Artist research	Introduce students to the work of other artists and photographers	develop their ideas through investigations informed by selecting and critically analysing sources
33	Observational drawing tasks	Developing knowledge of drawing techniques and stylistic influences	use drawing skills for different needs and purposes
34	Printing - Mono/poly printing	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
35	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
36	Material testing and experimentation	How to use a range of materials effectively	refine ideas as work progresses through experimenting with media, materials, techniques and processes
37	Final design ideas	How to produce a series of design ideas linked to prior knowledge	refine ideas as work progresses through experimenting with media, materials, techniques and processes
38	Final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process
39	Final piece	How to create a high quality final outcome	realise personal intentions through the sustained application of the creative process