

## **Drama**

### **KS3:**

Drama provides the opportunity for students to participate in, analyse, critique and ultimately fall in love with the performing arts. This is achieved by challenging the learner's perceptions of what theatre is. The curriculum is designed to show students the impact different types of performance skills can have on communicating a wide range of information in the performing arts industry.

Through sequential lessons students will have opportunity to learn acting and theatrical knowledge as well as developing team building, social skills, communication and resilience skills through practical work. This content will be delivered through opportunity to explore a range of different performance styles and topical issues, and will creatively build upon these using their imagination. Students will use known narratives to follow and take inspiration from when researching and analysing a range of acting repertoire. They will also take part in devised, original performances that they create independently or as a team.

Our curriculum aims to improve students' knowledge of the fundamental skills of acting, vocal skills, physical awareness and control, through numerous drama activities and workshops, students will learn and use key terminology and skills, such as audience awareness, voice projection, diction, stance, and gesture. They will then apply this knowledge to the theatrical stage using different performance platforms and technologies.

Students will be introduced to different practitioners, styles and techniques in order to gain a deeper understanding of drama as well as building upon their understanding of techniques and how they are used. They will examine live (Teacher lead/ student examples) and recorded performances (clips from films/TV/internet) in order to develop an understanding of practitioners' and performance styles, with reference to influences, outcomes and purpose.

Students will gain a practical appreciation of professional and amateur work when using existing performance material in acting and how they may respond to or treat a particular theme or issue, how they use/interpret/modify a pre-existing style, and how they communicate ideas to their audience through stylistic qualities.

Ultimately our aim is to give all students the opportunity to:

- examine professional performance work
- understand the importance of voice and body in Drama
- feel confident about performing to an audience
- develop teamwork and social skills
- promote creativity and imagination
- effectively demonstrate understanding of styles and techniques of practitioners
- develop an understanding of the different roles within the theatrical industry
- critique their work and the work of others effectively

### **KS4: RSL Level 2 Acting**

The level 2 certificate in Creative and Performing Arts builds on previously developed knowledge and skills of the creative and performing arts industries that were developed throughout KS3. Throughout year 10 and 11, students will apply their knowledge and understanding when making,

performing and responding to drama performances; students will develop an understanding of a performances' social, cultural and historical context including, the theatrical conventions of the period in which they were created. Students will also build on their technical skills from KS3 and apply them with deeper understanding to their own performances.

In addition, students will create individual theatrical performances. They are required to reflect on and evaluate their own work and that of others, including peers and professional work that they will take inspiration from. Students will explore themes through guided workshops and own independent research to enable them to gain a deeper understanding of drama and continue to develop their performance skills.

By the end of year 11 students will have been given the best opportunity to develop the skills needed to not just be a successful actor, but also a more confident student who is able to express themselves with a high level of communication. They will also have the ability to understand others and respond to given situations they may come across throughout their life. Hopefully the skills that students will learn and develop through drama will aid them in becoming a more understanding, confident, resilient and companionate individual.